

CYCLE OF CYCLES

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Contemplation of this equation as well as responding to this environment inspired us to build this homage to a cycle of cycles. Our idea is to recycle materials that have become obsolete for the purposes they originally were intended and in turn re-spin them into an aesthetic arrangement serving a new purpose, creating a new cycle.

Through this process and labor, the relevance of what we were doing became apparent. The

debris of a living farm became the source. To become the source it had to be deconstructed as a pile just as the materials had to be deconstructed to create it in the first place.

Now they stand as new cyclical structures made of decaying materials. They will become enveloped by nature as the cycles of time

destroy their present forms.

The spiritual significance of the simplest facts of living and creating inspired us to place the smaller cycles within the one large cycle at six equidistant points to imply a six pointed star. Each circle refers to various cycles of man, nature and its resources.

This work is entitled *Cycle of Cycles* but could also be $1+1+1+1+1+1=one$.