

SITE 4

DETOUR FAIL ROAD — A TRANSIENT WORKING TITLE OF SORTS

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Through our own lived serials featuring displacements, misplacements, and replacements, we find ourselves, here, on a temporary detour situated somewhere between regulation and prerogative with a spirited fence row to the east, the public road to the south, harvested fields to the west, and encroaching poison ivy from the north. Provided are what appears to be point of view schematics actualized in pivotal assemblages of found and purchased material which in turn are employed as interceptors or collectors. The

assemblages are fitted with an array of surfaces, screens, and filters which become potential habitats...stopovers for all that flitters by. We must ask ourselves that even on close inspection as we help circumscribe this site, what do our eyes miss, encompass, catch a glimpse of? What unforeseeable places emerge throughout the nooks and crannies in the all too proud systems we devise... we deploy over the brief time spent here. What transverses or, for that matter, eludes the imposed demarcations that we set up for ourselves? After all is said

and done, who or what belongs to this place remains indeterminable. Then upon reflection, there is still sky, ground, and each presence.

The combination of our rural hosts' landscape and the urban uses of environmental sculpture have inspired us to create a sieve, a tunnel, a screening of ideas and matter. We chose to make four structures, each one representing the cardinal directions.

Though the natural boundaries of our landscape may often be forgotten, it is from above that we notice that we cross the rivers with such ease, quarry gravel or sand where abundant, and generously use the seemingly endless lake water. Our hand (over time) is seen in the grid of fence rows, tree and field borders, roads, and power lines. Our collaboration represents all this — the deterioration, creation, and manipulation — reiterating to us that all materials are earthbound.