

SITE 2

SILO

Marina Nandapurkar and Gary Gordon



There is vulnerability within the relationship between the artist, the work and the audience. Within the context of a collaborative project these relationships are intensified. Add to this a unique situation, a site, far from the comfort of the studio, and the challenge seems overwhelming. Gordon works large-scale environmental sculpture combining natural and man-made materials. Nandapurkar creates installations blending sculptural elements with video projections.

As artists we are all interconnected through our ideas, whether through previous generations, historical movements or through current collaborations. If *Silo* is an original piece, it is only relative to works of

other artists. It is the result of a harmonious fusion of two completely different mediums from two different minds, which work together as one piece. The resulting creative process and philosophical connotations keep unfolding as the collaborative synergy takes momentum and the piece begins to take final form. This final form is as much a reflection of the collaborative spirit as it is a piece of art on its own.

The first concern was to find a location that unifies the artistic collaboration to the specific location. The silo was chosen within this context. The unique architecture immediately presented an opportunity for an installation of light and sound. The interior directs the gaze

upward to the top of the dome. A transparent cube made of screen that floats under the dome captures the view and activates the interior of the room with a sculptural element.

A projected video image is cast onto and through the cube and onto the walls. The projected image of water carries the conceptual weight of the project. The sound of running water echoes throughout the space followed by silence, complementing a meditative segment.

The silo is transformed by the manipulation of the sculptural form, light, and sound, into a cathedral-like structure. Water changes the silo's utilitarian function and provides a relationship to the life of its environment.

