

SITE 1

FRAGMENTS— COME INTO THE PEACEFUL WOODS

Robert Stanley and Kathleen Zmuda



An installation that revolves around perceiving, picturing, journeying, stories, nature, and expression – the fragments from which we make meaning in our lives.

Remnants of stone structures are scattered about. On these shards are bits of stories and poetry. Float-

ing frames create random fragments of sky, field, and woods. A 4 x 4 foot artwork, itself made up of scraps of an artist and his vision, contains a partial view of the field behind it.

Participants, as they look around, can take in all these fragments, sensing what is around them and in them. They can read, and add to if they wish, the comments of others which are kept in a box.

All the ones plus ones plus ones add up to a rich, but tentative, One.